

(Sei)
QUARTETTI

per
Due VIOLINI, VIOLA, e
VIOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di
TAAFFE, &c., &c.

Pr. 10:6.

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Where may be had

Six Quartetts by Sachon Pr: 10:6 Six D: by Madam Symon Pr: 10:6.

QUARTETTO I *Moderato*

Moderato

QUARTETTO I

Moderato

The musical score is written for four parts, likely voices or instruments, in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score begins with a key signature change from one sharp to two flats (B-flat and E-flat), suggesting a modulation to C minor or F major. The notation includes various note values, rests, slurs, and dynamic markings. Key markings include "pmo", "Cres", "Sfor", "m9", "for", "Poc:", "for affai", "ten:", and "w". The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

VIOLINO PRIMO

3

for po ten. for

4

for po Sfor.

1

Sfor. po Sfor. for Dem:

for

po for po for

mez. for

po affai

po Cres: Sfor

for affai

1

Sfor po po

Poco for for

po

Solo

Sfor for po

for

for

for po for

16

VIOLINO PRIMO

Largo 

mez:for

for

p0

for

p0

for

p0

Sfor:

p0

Solo

for

p0

for

for

p0

for

p0

for

VIOLINO PRIMO

5

Menuetto

for Sfor Sfor

for

for

p0

Solo

p0

for Sfor.

for p0

Solo

p0 for

Sfor. Sfor. for

p0

6

VIOLINO PRIMO

QUARTETTO II

Sfor
Allegretto

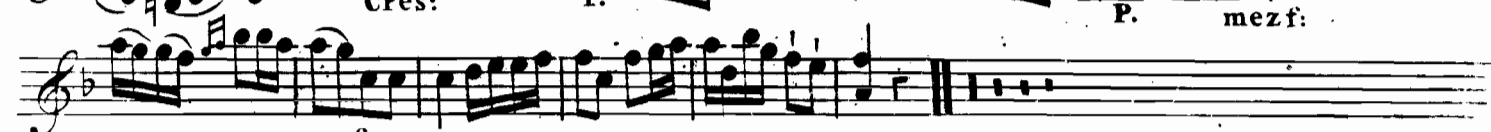
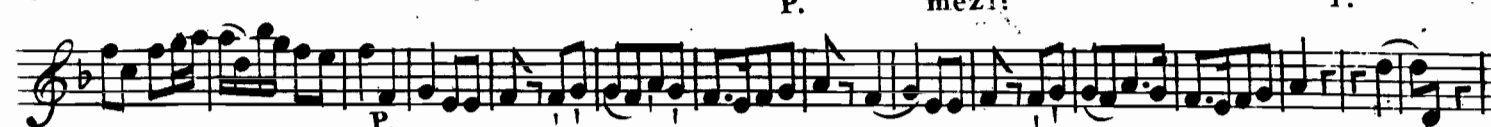
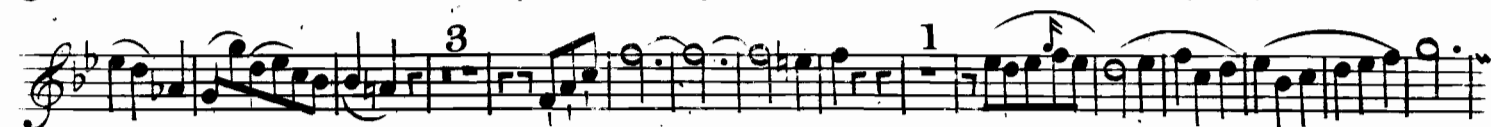
The musical score for Violino Primo, Quartetto II, page 6, is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes numerous slurs, ties, and fingerings. The dynamics range from *po* (piano) to *Sfor* (sforzando). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The overall tempo is marked as *Allegretto*.

Key markings and features include:

- Dynamics:** *po*, *Sfor*, *for*, *mf*, *sf*.
- Articulations:** *h* (accents), *tr* (trills), *3* (triplets), *2* (pairs).
- Notation:** Slurs, ties, and various note values (eighths, sixteens, and sixteenth notes).

VIOLINO PRIMO

7



VIOLINO PRIMO

QUARTETTO III

for
Spiritoso Sfor

for affai

p^o Sfor *p^o* Sfor *p^o*

hⁿ Staccato *p^o*

hⁿ Solo for *p^o* Sfor

Sfor: Sfor:

Sfor:

Sfor. Sfor. *hⁿ* 3 3 Sfor: *hⁿ* P

for Sfor. *hⁿ* *p^o* for

Sfor. Rinf. Rinf:

Cres: mez: for *p^o* affai

b^b *hⁿ* *hⁿ* *hⁿ* *p^o*

VIOLINO PRIMO

9

Staff 1: Solo for

Staff 2: *h* ten: po

Staff 3: for Sfor

Staff 4: po

Staff 5: fortifs po for po

Staff 6:

Staff 7:

Staff 8: 1 for

Staff 9: *h* p

Staff 10: 1 for

Staff 11: *h* ten: Sfor. Sfor. Sfor.

Staff 12: Sfor.

VIOLINO PRIMO

Larghetto

mez. for Sfor. p0 for

p0 for p0

for p0 for

p0 Solo Sfor.

p0 mez. for.

p0

Sfor. p0 mez. for

Sfor. p0 for

Allegretto

p0 for Sciolt.

p0 for Sciolt.

1 p0

p0 for

VIOLINO PRIMO

11

Sciò! pò for

Sciò! pò for

Sciò!

pò Sciò!

1 pò Sfor

pò

ten pò pò

for Sciò! pò

for Sciò! Sfor:

Sfor: Sfor:

VIOLINO PRIMO

QUARTETTO IV *Spiritoso*

f. *ten.* *P.* *f.* *P.* *f.* *1* *P.* *ten.* *ten.* *Sf.* *p^o* *Cres:* *for* *P.* *f.* *P.* *f.* *P.* *f.* *1* *m^o f.* *P.* *f.*

VIOLINO PRIMO

13

P. Sf.
 P. Solo
 h. f. h. ten: P.
 f. h. h. 1 P.
 h.
 for
 P. Sf.
 Cresc. f.
 P.
 f.
 Sf.

Vólti Presto

VIOLINO PRIMO

Rondo
Allegretto
Grazioso

Minore

Majore

ten: **Calan:** **f.** **P. afs:** **Cres:** **f.** **P.** **Cres.**

VIOLINO PRIMO

15

QUARTETTO V *Allegro con Brio*

The musical score for Violino Primo, Quartetto V, page 15, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro con Brio*. The score consists of 16 measures. The dynamics are marked as follows: sf (sforzando), p. (piano), f. (forte), mez (mezzo), mof (molto forte), and tr (trillo). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the piece. The score is written on a single staff.

VIOLINO PRIMO

Largo

Sotto Voce

Tempo di
Minuetto

Allegro Maestoso

16

VIOLINO PRIMO

Fugato

Violino Primo

Fugato

f.

f.

p.

ten *Sf*

1 *p.*

2

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked 'Fugato'. The score includes various dynamics: *f.* (forte) at measures 1, 4, and 8; *p.* (piano) at measures 10 and 14; *ten* (tension) and *Sf* (sforzando) at measure 12; and *1* and *p.* at measure 15. There are also first and second endings indicated by '1' and '2' above the final measures. The notation includes eighth and sixteenth notes, rests, and slurs.

16

[illegible]

Affettuoso

Minuetto
Affettuoso

p. *Cres* *f.*

p. *f.* *p.* *f.* *p.*

p. *f.* *p.* *f.* *p.*

f. *p.* *f.* *Fine.*

Minore

Minore

The musical score for 'Minore' is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking 'p.' (piano) appears below the first staff. The second staff continues the melody, featuring a half note G4, a quarter note A4, and a series of eighth and sixteenth notes. A dynamic marking 'h.' (forte) appears above the second staff. The third staff continues the melody, featuring a half note G4, a quarter note A4, and a series of eighth and sixteenth notes. A dynamic marking 'p.' (piano) appears below the third staff. The fourth staff concludes the piece with a double bar line and the instruction 'Da Capo'.